

as the inorganic creation exhibit such uniform principles of colouring, it must be evident to the designer that his works cannot be exempt from these laws, which, in fact, circumscribe all vision, and are inherent in the nature of light itself, by which alone colours exist at all; and, therefore, as they are generated by light they must partake of its nature; so that we know these things to be true whether we feel them or not.

It is in arrangements of two colours only where a discord can painfully obtrude itself: in this case we have no alternative but the absolute harmony or the complements. Mixed harmonies may be fortuitous from the presence of a variety of colours, as the six prismatic or others. Provided, indeed, the design contain the three colours in some form or other, the physical requirements of the eye are in a great measure satisfied; so, accordingly, the approximate harmony, or the combination, of two of the secondaries has a pleasing effect though not perfectly complementary. Such, concluded the lecturer, are the leading conditions of the harmonies of colour. This question of colour becomes daily of higher importance, and must soon vindicate its place as an essential element of prosperous trade.

#### GRETE PERYLLE TO YE CHVRCHE.

In ye Chapter House of our Ladye atte Babylonne,  
ye vi. of ye moe of Marche, mdcxcii.

Good Maister Buiylder, Greetinge.—Of your pitie lieten vnto my tale, which am a poore soule that have doon penance above six bonded yere for my sinnes, and specialee for divers fraides in the buildyng of thys church, by the which our moost worthie Plate Byshoppe Poore, Master Adam the Deane, my fellowe Canons, and othir p'sones co'tributors vnto the worke were endomagid, suppayng yf to bee more solide & p'fectlie joynd & fynish to the glorie of our Ladye thanne was doone, & not onlie soe but dyvers the simpell workmenne didde suffer losse booth ap'tuall and temporall, beyng cosenid booth of thys lawfull pence and offe the benefytes of indulgence, which our lord Pope Honorius dyd bou'tifullie graunte unto evche as trulie sholde worke at p'fectyng of the worthie Plate bys desygne. Verilie they be mooste iuste judgements of our Ladye that I doe now vpon thys oaken table make humile confession of the synnes doone theruppon, and doe kepe warde on the worke of myne owne hands leste that any ill befallle the same, which yf by your helpe, good Maister Buiylder, yn empyrtinge therof, we do lette, ye shall obtayne batement of my paynes; which, of your misericorde, I wot ye fain wolde.

Now, I have spied on evill, the which, yf it bee not lette, maie cause that booth thys our citie of Sarum and the Queene's realme of Englande schall suffer a losse which, withouten vain boastyng, I doe sayt shal not soddainlie be repayrd. For albeit I deemyd ye sholde have so betteryd the maner and faction of your workys that our poore buildyng wolde, yf standyng in these daies, bee clene despyed as a thyng littel and brutte (yea, as it were Gothike and clownishe) bys yde the more statelee & curious fabrike of thys your age; yet when lookyng yesterdaie from the topp of the gret steepill which good Bishop Wyril and hys right subtille buylder, Master Richard de Farleigh, dyd adde vnto our church, it seemd in alle that fayr prospect of nyghe the whole shyres of Wiltun and Hamptes, that verilie ther must be some reason in what I heard anon of dyvers menne of our crafte, how that of late thayr marche had been (as they sayd) more in wordes than in dedys. Truelie that Master Richard, which fynish this goodlie steppill, dyd tell me how in hys daies (which was an bonded yere after myne) ther was demyd to be stille noe church in alle Christendome for completeness and fynish to be comparid vnto our Ladye's of Sarisburie; and of late yeres Master Inigo Jones did bringe me the lyke reporte, addinge that many workes had bene begonne & othir ended in fayr sorte, but noone beynde thys builte of a peece. Yea, that righte cunnynge and worthie knyghte, Sir Christopher

Wren (whom our Ladye p'donne, for they saie he was a heretike, but I trowe hee was the beste companie I founde thys six bonded yere) in hys sojourn in our realme of purgatorie, which was but shorte, hee said he was as proud to have savid our church from ruine, as to bee the onelie builder, aithence your humble servitour, which hadde the hap (our Ladye knoweth how ill I deservid the lyke) to lay the whole plat of soe grete a worke. (He meant your heretickall cathedra of New Poule's in London, wherein nygh alle ornamentys bee what ye doe calle *dummys*.) Soe then ye will graunte that albeit our buildyng be lystel fyrm by reason of age, & unconmele for losse of dyvers curious ymagerie (to wit, the windowes with storys in manie colours), and the seynts be noe more wor-schippid herein; yet sholde alle perille thereunto bee counted an evill thyng and hurtfull, which may bringe losse vnto our soneraigne ladye the Queene and hir people.

Now, for to see the roofys and Byshoppe Wyril hys steepill above said, I joyned my selfe unto certayne straungers which the good vergere dyd guide, & soe goynge uppe the wyndyngs staire in oone of the boterass turrits at northe ende of the grete crosse yle (which some doe calle transeptum) I spied oon wyre of coppure, the bignesse of a strawe, which spryngth oute of the grounde, & runneth right uppe the said staire, unto the chare-roffe above the grete crosse bys sawtyng. & soe alonge vnto the tower in midst of the church, & up throwe alle the tymbre which fylleth that fayre lanterne (for hee was curiouslie wrought for viewe wythinne, but hath bene shutte oute, and aithence the pullyng down our noble bellfrie by Master Wyat, is yshaken of bell-tollyng, for which hee was not builte). Then goeth said wyre into Master Richard de Farleigh bys steepill, and soe uppe amidd hys tymbres till yt joyneth the vane-spindel that overtopyth alle workys in these yalands. Now fromme take I dyd heare, I wot thys hath bene sette up for that heretickall philosopher, Doctor Franklin, hys subtille invencion. But truelie they wist lytel of thys matter, which toke above five hundred foot of conductour (as ye doe calle it) whan eix. fore dydde go clene from the vane-iron unto the leade on any of the roofes, which bee joyned wyth the grounde by pipys forre rayne.

Now verilie ther be moche damage doone of lyghtnyng vnto thys steepill in former daies, as good Sir Christopher reportyth, and more the hyer ye shal ascende, manie fayre stooness rift & crackit, for wante of the doctor hys cunnynge. But heifer hadde more be soe riste, thanne oon lightnyng sholde happen exceddyng thys wyre hys capacitee electrical (as they do saie). Now tho', bye the grace of our Ladye, ther doe hap noe soche myghtie tempestes in thys lande of Englande, as bee commune in mooste partes beyond sea; yet be ther not seldome lyghtnynges which wolde melte (as in a refynier hys founne) moche more than thys thickness of coppure. Ye shal finde it writ of Sir Harrys, in hys boke of thonderstormes, page cxi., how that a quarter-ynch chayne of coppure hath ben ymolten, and (p. cxiii.) that men sholde not truste grete thynges unto lesse than a rodde of three-quarter ynche of thys metalle (& yf ye take yron ye must putte xii. tymes so moche, beynde making of newe so ofte as hee shal deciae thys ruste). Wherefor thys wyre suffyeth not. Ye will saye he hath servid thys fyfte yere & noe hurte. So he shal bide, bycause ther hath bene yette no stroke of thondere mightie for to melte hym, or els the outsyde ashlar hath bene wette with rayne, which doth conducte the doctor hys fluide. Menne do saie alwaies "there hath no such ill happened yette."

Soe then as soon as ther shall falle oon grievous lightnyng, and the steepill bee over drie to conducte, and the wyre have not capacitee; sodaine shal hee be scattered in droppes ymolten, botte as fyre, amidd beames and rafters seasonyd with dryyng of six bonded yere. Incontinent they be sette on blaze, in dyvers places at once (to wit the steepill, tower, and chare-roffe of the crosse), the loweste at suche heigth as ye shall not reche with alle

the fyre-squrtes in the citie. Shells of steple (which hath but viii ynche of thickness) shal not stande soe dismale fyre. Vowtynges of chalke and plaistre, noone of the fyrmest, shal be as Master Paxton hys glas house, ayente showeris of grete tymbres and stoness. Bowes of cunnynge worke, of accepted masonnes, which be soe filie payed that oon cannot be movid but othir doth followe, shall topple doone as childerhouse of cardes. For truelie they be lesse pillers and boterass that do proppe thys church, than ye shall find proportionallie in any other worke of stoness that hath ben builte. But by oon rib, or lesse, of coppure ymolten, shall so grete labour and curiositee be clene loste; and so shal yt be fulfilled which is writ on good Bishop Jocelyne hys towne—

Flent hodie Salesberie quia decedit templum.

And they which sitte in Sernt Osmund hys seate shall holde up their handes cryng "verilie it hath never soe happened before." And verilie it shal not soe happen againe; for, albeit I do heare ye have in London oon architectonic professor, which demyth it good all olde buildyng hee for tyme vrent, yet I trowe alle the Queene's houses and alle the Queene's menne shall not make suche anodir church as ye have left unto you of your poore servitour,  
Elias de Bergham.

#### SCULPTORS' COMPETITION FOR THE ART-UNION OF LONDON.

SOME time ago, the council of the Art-Union of London offered 100*l.* and 50*l.* for the best and second best model of a single figure in plaster 20 inches high, adapted for casting in bronze. Thirty-eight models were sent in, and the council have obtained space from the executive committee of the Great Exposition for the exhibition of about twenty-five of these in the Hyde-park building. One of the most complete works submitted, "The Hesitation of Eve," was excluded from the competition, by being made inadvertently larger than the specified size. Another very fine model, "Satan Unshined," from Paradise Lost, would also be considered, in its present shape, we conceive, as not in accordance with the instructions, including, as it does, a second figure. Satan, winged, is standing on a rock, and, with outstretched arms, is retreating before the hissing of a fallen one, half-man-half-serpent, at the foot of the rock. The artist, however, confines his claim to the single figure, and by that he will have to be judged.

"Ephialtes Chained" represents a Herculean figure, the muscles greatly developed, lying at full length on his back. It is modelled with power and knowledge, and is evidently the work of no ordinary mind or hand. "Solidude," a female figure seated on a rock, a stork by her side, is very cleverly posed. "Lycidas" and "Spring," apparently by the same hand, have considerable merit, and the same may be said of "The Huntsman," "Nydia" (Bulwer's blind girl, from Pompeii), "On Earth, Peace," "Psyche Disguised" and some others. "Anadne" is the "Iris Ascending" (issued by the Society some time since) in another form: indeed it is curious to note the influence exercised by works already executed on a large number of the models.

We are glad to hear that the council have determined not to make their award until after the Exhibition is opened.

It is to be hoped that the interest excited for the Great Exhibition will not interfere with the subscription to the Art-Union of London this year. Every subscriber of a guinea will receive works that may fairly be considered worth double that amount, besides a chance of obtaining the right to select for himself a picture or statue from one of the current exhibitions. And it should be remembered, that while thus availing themselves of a personal advantage, they are providing funds for the encouragement of art and artists.

"The Burial of Harold," by Bacon, has just now reached us,—the alternative print with Willmore's fine work, "The Villa of Lucullus." It makes a very interesting engraving, and will doubtless lead many to subscribe for two chances, in order to possess both.

It goes enough.